

AVE, MARIA

142b

Dolcemente tranquillo

ma quasi in uno

Chit. *arpeggiato*

RIT. \textcircled{S} \textcircled{T} A - ve, Ma - ri - a, (9)

Musical score for the first system, featuring a guitar arpeggio and piano accompaniment in 3/4 time. The key signature is one sharp (F#). The system includes a vocal line with the lyrics "A - ve, Ma - ri - a," and a piano accompaniment with notes labeled "Re" and "Mi-".

pie - na di gra - zia, — il Si - gno - re è con *per cont.*
te. *per fin.*

Musical score for the second system, including piano accompaniment and a "FINE" marking. The piano part includes notes labeled "La", "Fa#", "Fa#", "Si-", "Sol", "Mi- La", and "Re".

\textcircled{S} 1. Tu — sei be - ne - det - ta fra tut - te le don - ne.
2. E be - ne - det - to il frut - to del se - no tuo, Ge - sù.

Musical score for the third system, including piano accompaniment and a "RIT." marking. The piano part includes notes labeled "Fa#", "Sol", "La7", "Re", "Re5+", "Sol", and "La 4/8".

3. San - ta Ma - ri - a, Ma - dre di Di - o, pre - ga per no - i.

Musical score for the fourth system, including piano accompaniment and a "RIT." marking. The piano part includes notes labeled "Fa#", "Sol", "La7", "Re", "Re5+", "Sol", and "La 4/8".

4. Pre - ga per noi pec - ca - to - ri, a - des - so e nel -

Musical score for the fifth system, including piano accompaniment. The piano part includes notes labeled "Fa#", "Sol", "La7", "Re", "Re5+", and "Sol".

l'o - ra del - la no - stra mor - te. A - men.

Musical score for the sixth system, including piano accompaniment and a "RIT." marking. The piano part includes notes labeled "La", "La-", "Mi-", "La7", "Si-", "Sol7+", "tratt.", and "Fa#".