

PANGE, LINGUA

1. Pan - ge, lin - gua, glo - ri - o - si Cor - po - ris my - ste - ri - um .

The first line of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The melody is composed of eighth and quarter notes, with a final half note. The piano accompaniment consists of chords and single notes, primarily in the lower register.

san - gui - ni - sque pre - ti - o - si, quem in mun - di pre - ti - um

The second line of music continues the vocal line and piano accompaniment. The vocal line includes a melisma on the word 'pre-tio-si' with a long note and a slur. The piano accompaniment provides harmonic support with chords and moving lines.

fru - ctus ven - tris ge - ne - ro - si Rex ef - fu - dit gen - ti - um. A - men.

The third line of music concludes the hymn. It features a final melisma on 'A-men' with a long note and a slur. The piano accompaniment ends with a final chord.

2. Nobis datus, nobis natus
ex intacta Virgine
et in mundo conversatus,
sparso verbi semine,
sui moras incolatus
miro clausit ordine.

3. In supremæ nocte coenæ
recumbens cum fratribus,
observata lege plene
cibis in legalibus,
cibum turbæ duodenæ
se dat suis manibus.

4. Verbum, caro, panem verum
verbo carnem efficit
fitque Sanguis Christi merum,
et, si sensus deficit,
ad firmandum cor sincerum
sola fides sufficit.

5. Tantum ergo Sacramentum
veneremur cernui
et antiquum documentum
novo cedat ritui:
præstet fides supplementum
sensuum defectui.

6. Genitori Genitoque
laus et jubilatio,
salus, honor, virtus quoque
sit et benedictio:
Procedenti ab utroque
compar sit laudatio. Amen.