

TU UN GIORNO NASCESTI

Dolcemente

♩ = 60

First system of piano accompaniment. The music is in G major and 6/4 time. The tempo is marked 'Dolcemente' with a quarter note equal to 60 beats. The key signature has one sharp (F#). The bass line starts with a half note G2, followed by a half note F#2, and then a half note G2. The treble line starts with a half note G4, followed by a half note F#4, and then a half note G4. Chords are indicated as Mi- (E2), Si- (B1), La-6 (A2), and Si7 (B1).

1. Tu _____ un gior - no na - sce - sti per noi _____ nel - la

Second system of piano accompaniment. The music continues from the first system. Chords are indicated as Mi- (E2), Si- (B1), Mi- (E2), and Re7 (D2).

stal - la, Di - o, _____ in u - na stal - la, Di - o, _____ per a -

Third system of piano accompaniment. The music continues from the second system. Chords are indicated as Sol4 (G2), Do (C2), Sol (G2), and Do (C2).

mo - re. *RIT.* (P) Re - sta con noi, _____ Ge - sù. _____

Fourth system of piano accompaniment. The music continues from the third system. Chords are indicated as Si- (B1), Do (C2), Re (D2), and Sol (G2). A fermata is placed over the final chord.

2. Oggi tu vivi ancora,
per noi ti fai pane,
Dio, questo pane.
Dio, per amore.

3. Tu ci parli di pace,
ci parli di amore,
Dio, la tua pace,
Dio, il tuo amore.